ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, MARCH 12th, 1917

AND CONTINUING UNTIL THE TIME OF SALE

VALUABLE

AMERICAN AND FOREIGN

OIL PAINTINGS

BY

DISTINGUISHED MASTERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON FRIDAY EVENING, MARCH 16th, 1917

BEGINNING AT 8.15 O'CLOCK

AT THE AMERICAN ART GALLERIES

ILLUSTRATED CATALOGUE

OF

AMERICAN AND FOREIGN OIL PAINTINGS

BY

DISTINGUISHED MASTERS

OF THE MODERN SCHOOLS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF

ROBERT FORSYTHE LITTLE, ESQ., ATTORNEY

WILLIAM M. COLEMAN, ESQ., ATTORNEY

AND SEVERAL PRIVATE OWNERS

AT THE AMERICAN ART GALLERIES

ON THE EVENING HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

1917

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

SALE FRIDAY EVENING

MARCH 16, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Thomas Moran, N.A.

AMERICAN: 1837— C. T. Austin

1—*CLIFFS OF GREEN RIVER, WYOMING*

6 0. *Water Color: Height, 3 inches; length, 5½ inches*

A MINUTELY finished picture, showing cathedral-like cliffs on the farther shore of the Green River, the waters of which fill the right foreground. On the bank in the left foreground is a company of Indians, some of them mounted. The sky shows a space of blue on the right, and gray and white clouds.

Signed at the lower left, and dated 1882.

By order of MR. ROBERT FORSYTHE LITTLE, *Attorney.*

Lucia Fairchild Fuller, A.N.A.

American: 1872—

2—*THE ROSE GOWN* N. N. Seaman Agent

50. *Miniature on ivory: Height, 7½ inches; width, 4¼ inches*

Against a rose-pink background a tall, graceful brown-haired young woman stands in bare feet and a négligée lavender-rose gown, which is lace trimmed and carelessly open down the front, disclosing the white undergarment. She turns her head slightly to her right and holds her right hand lightly up to her chest. At her left, hanging on the wall, appears a delicate Japanese painting of a charming color quality.

Signed at the lower right, L. F. Fuller, 1907.

William T. Evans Collection, New York, 1913, *Catalogue No.* 26.

By order of Mr. Robert Forsythe Little, *Attorney.*

Eugène Joseph Verboeckhoven

Belgian: 1799-1881

3—*GOATS*

Height, 6½ inches; length, 8½ inches

On a grassy mound, where there is an old well with a little house sheltering it, are two goats, one white, the other black, and three hens. Beyond lies a stretch of level country and the summer sky shows banks of gray pink-edged clouds at the horizon.

Signed at the lower left, and dated 1847.

On the back of stretcher the seal of the Verboeckhoven Estate, 1881.

From Gustave Reichard & Co.

Property of a Private Collector.

Ralph Albert Blakelock, N.A.

American: 1847—

4—*NAVARRO RIDGE, CALIFORNIA*

Panel: Height, 7 inches; width, 4½ inches

Brown rocky cliffs on the shore of the ocean rise high on the left of the picture in relief against a sky of dull blue and yellowish gray. A little bit of the blue sea appears on the right, and gulls are seen flying about the rocks.

Signed at the lower right.

By order of Mr. Robert Forsythe Little, *Attorney.*

Alfred C. Howland, N.A.

American: 1838—1909

Mr Carl E. McCom

5—*A SOUVENIR OF FRANCE*

35. *Millboard: Height,* 8 *inches; length,* 11 *inches*

A stream in the foreground, with some cows drinking; a group of poplar trees, and a cottage in the left centre, and a view of hills beyond. Overhead a sky of warm-tinted gray and white clouds.

Signed at the lower right.

By order of Mr. Robert Forsythe Little, *Attorney.*

J. Francis Murphy, N.A.

American: 1853—

6—*OCTOBER*

Vernon Hatch

330. *Millboard: Height,* 10 *inches; width,* 5 *inches*

Green pastures diversified with tawny tinted herbage occupy the foreground. In the middle distance is a belt of trees, bare of foliage, and above is a sky of gray clouds.

Signed at the lower right.

By order of Mr. Robert Forsythe Little, *Attorney.*

Alexander H. Wyant, N.A.

American: 1836—1892

7—*AN OCTOBER LANDSCAPE* S. F. Rothschild

380.

Height, 10¾ *inches; width*, 8¼ *inches*

A slender tree of gray trunk at the left of the foreground rises out of the picture, its foliage brown, with green suggestions, in the dark shadow that hangs over the foreground from a heavy and ominous-looking cloud which is partly seen. To the right, on the verge of the shadow in the middle distance, a short, wide-branching fruit tree is seen, and beyond a green field in the sunlight the eye wanders to gray-white farm buildings with sloping brown roofs, and on to the distant sky which shows faintly blue among dull gray clouds.

Signed at the lower right, A. H. Wyant.

William T. Evans Collection, New York, 1913, *Catalogue No.* 149.

By order of Mr. Robert Forsythe Little, *Attorney.*

Johan Barthold Jongkind

Dutch: 1819—1891

8—*WINTER IN HOLLAND* Nov. Kuchenmeister

4V. *Water Color: Height, 6 inches; length, 9½ inches*

An ice-bound stream on which three boys are skating; a roadway; a group of bare trees, and a house and a mill are the elements of the picture. In the distance on the right, where the buildings of a town are indicated, smoke pouring from a factory chimney is blown across the gray sky. The mass of the old-fashioned windmill and its arms rise against the sky in the middle portion of the composition.

Signed at the lower right.

Herman Schaus Collection, New York, 1912, *Catalogue No.* 117.

By order of William M. Coleman, *Attorney.*

Henri Harpignies

FRENCH: 1819—1916

9—*LANDSCAPE* W. N. Seaman Agent

115. *Water Color: Height, 7 inches; length, 10 inches*

A ROADWAY winds from the left foreground around a green bank on which grow two trees, the foliage reaching up nearly to the top of the picture. On the left are groups of trees and beyond lies a wide stretch of country with a stream and far distant hills. A summer sky shows tints of light blue in the upper portion.

Signed at the lower left, and dated '84.

Herman Schaus Collection, New York, 1912, *Catalogue No.* 112.

By order of WILLIAM M. COLEMAN, *Attorney.*

Paul L. N. Grolleron

FRENCH: 1848—1901

10—*LIGHTING HIS PIPE* Frank Lowe & Co.

120. *Panel: Height,* 13 *inches; width,* 9¼ *inches*

A FRENCH infantryman in the uniform, now discarded, of blue coat and red kepi and trousers, is seen seated before a fire of sticks which he has built in a roadway in the foreground of the picture. In his left hand he holds a clay pipe which he is about to light with a brand from the fire, held in his right. Beyond is a view of country and a sky of gray.

Signed at the lower right.

Purchased from Gustave Reichard & Co.

Property of a Private Collector.

Ralph Albert Blakelock, N.A.

American: 1847—

11—*SUNDOWN*

165. *Panel: Height,* 8¼ *inches; length,* 12½ *inches*

The sun has passed below the horizon, and a sky full of light clouds is turned to gray and yellow where it is seen between heavy dark masses of foliage which darken and almost overarch the foreground. In the middle distance a lake or river, seen below the leaves, catches a reflection of the yellowed clouds, the rest of its surface reflecting the red brown of buildings on the far shore which appear in the tone of sard.

William T. Evans Collection, New York, 1913, *Catalogue No.* 31.

By order of Mr. Robert Forsythe Little, *Attorney.*

George Fuller, A.N.A.

American: 1822—1884

12—*IDEAL HEAD*

110. *Millboard: Circle; diameter,* 12 *inches*

A head in profile view of a young woman with blond hair. The head is turned to the spectator's left with the light falling from the right, and is distinguished by its color quality.

Exhibited at the Memorial Exhibition of George Fuller's works at the Museum of Fine Arts, Boston, April 24, 1884.

By order of James R. Carret, *Trustee.*

John La Farge, N.A.

American: 1835—1910

13—*LADY OF SHALOTT*

A. Dunlap

"And at the closing of the day
She loosed the chain, and down she lay;
The broad stream bore her far away,
The Lady of Shalott."

8v.

Height, 9 inches; length, 14¾ inches

Beyond the water of the foreground, which spreads well back into the middle distance, a mountain or hillside sloping from the left and forward toward the water meets on the right of the background a dense wood. All of the landscape is a dark brown in the dusk, the foliage of the thick wood in deep tones, and the water is a dark green. The light of departed day shows in a streak or broad spot over the mountain tops, below dark clouds of the upper sky, and its reflection lightens a spot on the water beyond the boat in the foreground—the floating bier of the enchanted lady—and also slightly on the lady herself, "robed in snowy white," in her calm sleep.

Signed on back.

William T. Evans Collection, New York, 1913, *Catalogue No.* 153.

By order of Mr. Robert Forsythe Little, *Attorney.*

Walter Shirlaw, N.A.

American: 1838—1909

14—*THE KISS* E. O. Austin

36. *Panel: Height,* 12½ *inches; width,* 11 *inches*

Half-length portrait of an angular woman with large, dreamy features and bright red hair, seated facing the right and turned slightly forward. She wears a shoulder-sleeved décolleté gown with a sheen of old gold, and is seen against a dark green and blue conventional landscape background, as a gray dove alights on her shoulder and approaches its beak to her parted lips.

Signed at the upper left, W. Shirlaw

Purchased from the artist.

William T. Evans Collection, New York, 1913, *Catalogue No.* 25.

By order of Mr. Robert Forsythe Little, *Attorney.*

Francis D. Millet, N.A.

American: 1846—1912

15—*SPIKENARD*

G. Prentice

100. *Height*, 14 *inches; width*, 10 *inches*

Bust portrait of an attractive young woman with her face shown in three-quarter profile against a copper-red background. Her rich copper-color hair blends with the general tone of the picture as does the copper jar she holds in her hands.

Signed at the upper right.

Property of a Private Owner.

James Abbott McNeill Whistler

American: 1854—1903

16—*"TATTING"*

Vernon Hatch

200. *Panel*: *Height*, 12 *inches; width*, 9 *inches*

A full-length seated figure of a girl dressed in pink, with a sage green apron. On her lap is a piece of work, and a ball of yarn has fallen on the floor. The girl wears a headdress of dull red; her black hair, plaited and hanging over her shoulder, is tied at the end with a light blue ribbon. All the tints of the picture are qualified with grays.

By order of Mr. Robert Forsythe Little, *Attorney.*

A. A. Lesrel

FRENCH: —

17—*SOLDIER, PERIOD OF LOUIS XIII*

Otto Werner Agent

115. *Panel: Height,* 12½ *inches; width,* 8½ *inches*

A FULL-LENGTH standing figure of a man with a musket, held on his left shoulder, the barrel of which is chased and the stock inlaid. He is dressed in black velvet with upper tunic of white and crimson brocade; a white satin sash encircles his waist, his stockings are gray, and at the knees are knots of salmon pink silk. On his head he wears a wide-brimmed hat of gray. The background is composed of a carved oak screen and a curtain of red.

Signed at the lower left.

M. Knoedler & Co. Collection, New York, 1893, *Catalogue No.* 144.

Property of a Private Collector.

Paul L. N. Grolleron

FRENCH: 1848—1901

18—*ON THE ALERT*

J. J. Sowney

145. *Panel: Height,* 9¼ *inches; length,* 15 *inches*

THREE French infantry of the time of the Franco-Prussian War, one of whom lies dead while the other two, with their rifles, are in attitudes of watchfulness. One of them on the left of the picture is leaning on a sort of natural fortification made by a mound with trees growing on it, and another, on the right, leans forward as he looks down the road, which appears in the foreground.

Signed at the lower left, and dated '81.

Property of a Private Collector.

Attributed to Claude Gellée (Claude Lorrain)

19—*A FÊTE CHAMPÊTRE* N. N. Seaman Ogeni

80. *Height*, 12¾ *inches; length*, 16 *inches*

In the left foreground, in an open space where great trees rise to the top of the composition, is a large company of people most of whom are seated or standing in a circle while two, a man and a woman, are dancing. Beyond appear the arches of a bridge and a prospect of distant country. The sky is gradated from blue above to warm grays at the horizon.

Purchased from T. J. Blakeslee, New York, 1891.

J. Abner Harper Collection, New York, 1911.

By order of William M. Coleman, *Attorney.*

Attributed to Jean Louis André Théodore Géricault

French: 1791—1824

20—*CAESAR'S ENTRY INTO ROME* Herman Lovenstein

√√. *Height*, 13 *inches; length*, 16½ *inches*

A composition with many figures, showing the Roman ruler in his chariot drawn by four white steeds with leaders at their bridles, preceded by youths and children bearing vessels and garlands. Helmeted soldiers, with pikes and emblems, follow in the wake of the triumphant leader. The chariot is passing a great building which appears on the right, and on the left there is a great crowd of people and other buildings.

Purchased from T. J. Blakeslee, New York, 1891.

J. Abner Harper Collection, New York, 1911.

By order of William M. Coleman, *Attorney.*

D. F. Hasbrouck

American: 1860—

21—*THE WOODS IN WINTER* E Silver

2v. *Water Color: Height,* 13 *inches; width,* 10 *inches*

From the snow-covered foreground a pathway leads through a wood. The trunk of one large tree rises from the left foreground to the top of the picture and on either side of the road appears the foliage of pine trees. Beyond are slender trunks and saplings with a pinkish winter sky showing through the interstices.

Signed at the lower left, and dated.

By order of Mr. Robert Forsythe Little, *Attorney.*

Henry Oliver Walker, N.A.

American: Contemporary

22—*BOY AND DOVE* Otto Berner Agent

7v. *Height,* 19 *inches; width,* 10½ *inches*

Of solid frame, full, round cheeks and broad forehead, with his light hair mildly tousled, a small boy stands nude in tall green grass where field flowers bloom, before a dark green wood. He holds against his chest in an attitude of childish affection a gray dove whose wings are partly spread, and looks down at the bird, as he stands in an easy posture turned slightly to the left but facing forward, his body encircled by a narrow dove-gray fillet.

Signed at the lower left, Henry Oliver Walker, 1888.

William T. Evans Collection, New York, 1913, *Catalogue No.* 103.

By order of Mr. Robert Forsythe Little, *Attorney.*

William H. Howe, N.A.

American: 1846—

23—*AUTUMN AT FONTAINEBLEAU* John C. Payne

60. *Panel: Height,* 12¾ *inches; length,* 16 *inches*

A road, deeply furrowed, extends from the foreground into the middle of the picture, rising steeply up a hillside covered with herbage, brown and withered by the frost. A few trees on either side of the road, and other tree masses in the middle distance, with a sky of gray clouds, complete the picture.

Signed at the lower right.

By order of Mr. Robert Forsythe Little, *Attorney.*

John Henry Twachtman

American: 1853—1902 H. Williams

24—*UNDER THE IRON PIER, CONEY ISLAND*

100. *Millboard: Height,* 12 *inches; length,* 14 *inches*

The pier structure, with its galleries and roofs, occupies the right of the picture extending to the sea, where a white excursion steamer is seen just leaving. In the surf on the left are some bathers and a life saver in a skiff. Part of the pier structure, under which the artist was seated, crosses the top of the canvas, and four iron pillars descend from it to the immediate foreground on either side.

On the backing an inscription in ink, as follows: "Coney Island Pier. Sketch by John H. Twachtman, made for the Century Co."

By order of Mr. Robert Forsythe Little, *Attorney.*

Alexander H. Wyant, N.A.

American: 1836—1892

25—*IN THE CATSKILLS* Geo. H. Ainslie

Height, 14 *inches; length*, 17 *inches*

310.

In the foreground the land rises on either side of a brook of sinuous course, green bushes growing down to the water's edge on the right, and on the left a slender and nearly leafless tree rooted in a stony soil whose herbage is a brownish-green. Beyond a brown, indefinite middle distance rises the deep blue ridge of the mountains, with peaked and rounded summits, under a sky full of white and darkening gray clouds.

Signed at the lower left, A. H. Wyant.

From the A. H. Wyant sale, 1894.

William T. Evans Collection, New York, 1913, *Catalogue No.* 34.

By order of Mr. Robert Forsythe Little, *Attorney.*

Thos. F. Keating

George H. Bogert, A.N.A.

American: 1864—

26—*OFF ÉTAPLES*

75.

Panel: *Height*, 18 *inches; width*, 14¾ *inches*

The bluish green expanse of the sea, with breakers rolling in on the sandy beach, occupies the lower portion of the picture. On the right is a headland with white chalk cliffs; on the left is a sloop sailing before the wind, and farther away are several other sails. Over all, a sky of warm-tinted gray clouds with a patch of blue in the upper portion.

Signed at the lower right, and dated '94.

By order of Mr. Robert Forsythe Little, *Attorney.*

Samuel Colman, N.A.

American: 1833—

27—*A VALLEY IN MEXICO*

60. *Height,* 11 *inches; length,* 17 *inches* Geo. H. Ainslie

Flat lands and a stream on which is a punt being propelled along, occupy the foreground. In the middle distance are buildings and a walled garden with groups of trees,—the whole forming an establishment of importance. Beyond lies a range of mountains and overhead is an evening sky with gray clouds tinged with warm white and pink.

Signed at the lower right.

Thomas B. Clarke Collection, New York, 1899, *Catalogue No.* 209.

Emerson McMillin Collection, New York, 1913, *Catalogue No.* 121.

Property of a Private Collector.

Arthur Turnbull Hill

American:

28—*THE LAKE IN WINTER* Vernon Boteh

70. *Height,* 15 *inches; length,* 18½ *inches*

A lake with wooded shores occupies the central portion of the picture. On the bank, in the foreground, are the trunks of trees, both on the left and right, reaching up to the top of the canvas. The general tone of the picture is cast in light tints and snow is indicated blowing as it falls across the picture.

Signed at the lower right, and dated 1913.

By order of Mr. Robert Forsythe Little, *Attorney.*

Charles P. Gruppe

American: 1860—

29—*LATE OCTOBER* Webb Floyd

80. *Height,* 13 *inches; length,* 18 *inches*

In the foreground are pastures on the edge of a wood, which traverses the middle portion of the picture. The trees are almost bare of foliage. A white and black cow is seen in the right center grazing among the saplings.

Signed at the lower right.

By order of Mr. Robert Forsythe Little, *Attorney.*

William Sartain, A.N.A.

American: 1843—

30—*EARLY EVENING* Vernon Blake

65. *Height,* 12 *inches; length,* 20 *inches*

A belt of full-foliaged trees, dark against an evening sky of gray blue, extends from the left across the composition, and relieved against it in milder tints is a mass of shrubbery. The immediate foreground shows a part of a sandy road.

By order of Mr. Robert Forsythe Little, *Attorney.*

George Willoughby Maynard, N.A.

American: 1843—

31—*THALASSA* C. L. Stebbins

100. *Millboard: Height,* 16 *inches; length,* 20 *inches*

The entire composition, except for a strip of sky in the upper part, is filled by the expanse of blue ocean and breakers which are rolling in shoreward. Floating on a great wave, as it curves over with white foam, is a beautiful mermaid who, at home in her element, reclines at her ease as she is buoyed up by the beautiful blue waters.

Signed at the lower right.

Thomas B. Clarke Collection, New York, 1899, *Catalogue No.* 198.

Property of a Private Collector.

Walter Shirlaw, N.A.

American: 1838—1909

32—*THE LITTLE SHEPHERD* M. S. Allen

80. *Height,* 10¾ *inches; length,* 19 *inches*

By the side of a little stream, in the left foreground, a shepherd boy is seated and seems to have just finished taking a bath. Large trees in green foliage, on the bank, occupy the left of the picture. A clump of bushes on the right, the roadway in the center and some sheep grazing beyond, with a sky of gray, are the other elements composing the picture.

Signed at the lower left.

Purchased from the artist.

Property of a Private Collector.

Henry Oliver Walker, N.A.

American: Contemporary

33—*YOUNG GIRL* Geo. B. Amshe

160.

Height, 20 inches; width, 12 inches

A half-length seated figure of a young woman, the head turned over her right shoulder and appearing in lost profile. The body is draped with a garment of grayish blue, the left shoulder showing nude.

Signed at the upper left.

By order of Mr. Robert Forsythe Little, *Attorney.*

Antoine Vollon

French: 1833—1900

34—*VIEW OF DIEPPE* H. Williams

Panel: Height, 12 inches; length, 20 inches

The waters of a harbor fill the foreground and the middle portion of the picture is traversed by the walls of the quays and the buildings of the town. Near the quays some vessels are moored, and a small sloop is passing on the right. Overhead is a sky of qualified blue with some gray and white clouds.

Signed at the lower left.

Property of a Private Owner.

Frederick Stuart Church, N.A.

American: 1842—

35—*THE WITCH'S DAUGHTER* Vernon Bates

65. *Water Color: Height,* 21¼ *inches; width,* 13 *inches*

The witch's daughter is a fair and seductive young woman, and she sits comfortably in the deep crescent moon, looking down at a wide-eyed owl perched beside her. He is brown, and she wears a sleeveless pale green gown of flimsy material, which trails below as they float through the clouds.

Signed at the lower left, F. S. Church, N. Y., 1881, copyright.

Etched by Mr. Church for "L'Art," Paris.

William T. Evans Collection, New York, 1913, *Catalogue No.* 42.

By order of Mr. Robert Forsythe Little, *Attorney.*

Robert L. Newman

American: 1827—1912

36—*THE GOOD SAMARITAN* M. S. Allen

35. *Height*, 19 *inches; width*, 17 *inches*

A group of two figures showing the wayfarer, with white loin drapery supported by the good Samaritan, who is clad in a robe of red and wears a white turban. On the right of the group stands the Samaritan's horse, and two other mounted travelers are seen disappearing along the road in the distance. A low-toned picture with rich color tints.

Signed at the lower left, and dated 1898.

Property of a Private Collector.

Francis D. Millet, N.A.

American: 1846—1912

37—*THE MANDOLIN* Thos F. Keating

100. *Oil*: *Height*, 20 *inches; width*, 16 *inches*

In a carved-gilt and red-upholstered high-backed chair, a young lady with chestnut-brown hair and wearing a low-necked purple-velvet gown trimmed with delicate white lace, is seated at a round mahogany table playing a stringed instrument. Her music on the table rests against a pile of books beside a jar of flowers. She faces the left, nearly three-quarters front. Neutral ground of subdued reddish-brown note.

From the Sale of the Artist's Works, Catalogue No. 72, *New York,* 1914.

By order of Mr. Robert Forsythe Little, *Attorney.*

Hugo Ballin, A.N.A.

American: 1879—

38—*THE DOVE*

A. Werbach

// 0. *Panel: Height,* 21 *inches; width,* 17 *inches*

A decorative composition full of rich but subdued color. A young woman is shown at half-length, facing the spectator, before an idealized background. Her left hand is extended before her breast and a white dove with a green sprig in its beak has alighted on the index finger, and with wings still expanded holds up the green toward her face. She wears garments of many colors, and jewels. There is a noticeable quality in the dove's plumage.

Signed at the lower left, Hugo Ballin, '08.

William T. Evans Collection, New York, 1913, *Catalogue No.* 16.

By order of Mr. Robert Forsythe Little, *Attorney.*

Leonard Ochtman, N.A.

American: 1854—

39—*HARVESTING*

Fredk Loeser Co.

90. *Height,* 16 *inches; length,* 22 *inches*

In the foreground a broad field of wheat, which has been mostly cradled, bound, and shocked up; a farmer bending over as he binds, in the middle distance; beyond him a strip of the standing grain, and a hillside with groups of trees. Over all a sky of gray clouds.

Signed at the lower left, and dated 1897.

From the Wm. F. Havemeyer Collection.

Property of a Private Collector.

John La Farge, N.A.

American: 1835—1910

40—*MOUNT TOHIVEA* Wm. Macbeth

475 *Water Color: Height,* 15¼ *inches; length,* 21½ *inches*

A mountainous landscape in sunshine and partial shadow, in many tones of green, from tending toward blue to the lightest of green on the far, high mountain, which is in direct sunshine. In the immediate foreground are seen the tops of palms and tropical vegetation. The robin's-egg sky has many mottlings, on both its blue and green trends, and white clouds, with other clouds tinged as with reflections of the greens below, in lieu of the sunset tones of other climes.

William T. Evans Collection, New York, 1913, *Catalogue No.* 43.

By order of Mr. Robert Forsythe Little, *Attorney.*

William Gedney Bunce, N.A.

American: 1840—1916

41—*WATCH HILL, RHODE ISLAND* Vernon Balch

100. *Height*, 14½ *inches; length*, 25 *inches*

The blue Sound puts in from the right, its wavelets breaking in white spray and rolling up a crescent beach whose nearer arm forms the low foreground, the farther arm projecting low and flat under a pale sky—the sky there as of a thin white veil drawn before a light greenish-blue. Between the arms the high round-topped hill mounts toward a variegated sky whose clouds have the tones of cream-yellow and brown onyx, with rare patches of green. The hill's crest is green; its bank where broken away by the sea is curiously marked in a sandy-yellow and greenish-brown. Parts of buildings on the farther slope project above the hill's green top, and between the dunes at its base is an opening where the sea breaks through in time of storm.

From James S. Inglis Collection.

William T. Evans Collection, New York, 1913, *Catalogue No.* 108.

By order of Mr. Robert Forsythe Little, *Attorney.*

Louis Loeb, N.A.

American: 1866—1909

42—*THE DREAMER* G. L. Brock

/ 0 √. *Water Color: Height,* 22 *inches; width,* 17¾ *inches*

A tall young woman gowned soberly in a green so dark it is nearly black is depicted at three-quarter length, seated and facing the right, three-quarters front. Her hands rest idly in an open book in her lap, and she gazes blankly into far-off space, dreaming. The light falls broadly on her bright red hair and exposed shoulder, and she wears a violet-blue and green corsage bouquet.

Signed at the upper right, Louis Loeb, *with date.*

William T. Evans Collection, New York, 1913, *Catalogue No.* 13.

By order of Mr. Robert Forsythe Little, *Attorney.*

J. Carroll Beckwith, N.A.

American: 1852—

43—*APPLE BLOSSOMS* A. Deutsch

70. *Height*, 25¾ *inches; width*, 17½ *inches*

A robust blond young woman, her golden hair bound in light blue fillets and her features drawn into a musing smile, is seated in a bower of luxuriant pink blossoms among the dark brown branches of a sturdy tree, only the crotch of whose trunk is visible. About her is wrapped a canary-yellow and pink-white filmy drapery which leaves an arm and her chest exposed, and over her lap is spread a broad and open book, at a page of which she gazes with interest, the back of one wrist against her thigh.

Signed at the lower left, Carroll Beckwith.

Reproduced in Lippincott's "American Figure Painters."

William T. Evans Collection, New York, 1913, *Catalogue No.* 17.

By order of Mr. Robert Forsythe Little, *Attorney.*

Louise Cox, A.N.A.

(Mrs. Kenyon Cox)

44—*LITTLE MISS MUFFETT* Lough Murray

3/0. *Height,* 24 *inches; width,* 20¾ *inches*

THIS little miss is seated cross-legged on a crimson cushion on the library floor, with her back very straight, and looking straight in front of her toward the spectator, her hands clasped in the lap of her white, pink-flowered dress. The short dress has short, puffed sleeves, and her arms and lower legs are bare. Her loosened brown tresses hang over her shoulders, and she wears white shoes. The background is shelves of books, and a screen with blue ground and golden-brown ornament.

Signed at the lower right, LOUISE COX, 1906.

William T. Evans Collection, New York, 1913, *Catalogue No.* 48.

By order of MR. ROBERT FORSYTHE LITTLE, *Attorney.*

Henry W. Ranger, N.A.

American: 1858—1916

45—*A NOCTURNE* Vernon Kalette

235. *Height*, 18 *inches; length*, 25½ *inches*

Across the picture runs a broad river, its water green in the Wmoonlight under a malachite sky. On the nearer bank two bushy trees grow at the left, and at the right is an ancient gabled building with a short chimney, in front of which a figure on horseback and another figure standing behind the horse are seen in the bright moonlight. Across the stream are green fields and occasional trees, and the full moon has risen over the hillside in a clear sky—though heavy clouds hang aloft—its light whitening the river. Throughout there is a brilliant atmosphere.

Signed at the lower left, H. W. Ranger, '93.

William T. Evans Collection, New York, 1913, *Catalogue No.* 174.

By order of Mr. Robert Forsythe Little, *Attorney.*

Worthington Whittridge, N.A.

American: 1820—1910

46—*INDIAN ENCAMPMENT* Chas. F. Keating

100. *Panel*: *Height*, 19 *inches; length*, 27 *inches*

In a level valley traversed by a stream, which appears in the middle foreground, and with masses of great trees on either side, a party of Indians have camped for the night. The tepees, with figures and horses, appear on the extreme right, and figures on horseback are seen approaching from the distance. Framed in by the foliage on either side of the picture appears a distant range of blue mountains, and above is a sky showing rosy tints where the sun has set.

Signed at the lower left.

By order of Mr. Robert Forsythe Little, *Attorney.*

Eastman Johnson, N.A.

American: 1824—1906

47—*"PLAY ME A TUNE"*

E. O. Austin

90. *Millboard: Height, 22 inches; length, 26½ inches*

In a homelike, well-furnished interior is a group of three figures. A man wearing a great-coat, who seems to have come into the house on some errand, is seen standing in the left portion of the composition and, as explained in the title of the picture, is enjoying the music made by a lady in blue who is seated before an old-fashioned square piano on the right. On the left is a little girl seated on a stool beside a fireplace where wood is burning.

Signed at the lower left.

From the Sale of the Artist's Works, New York, 1907, *Catalogue No.* 127.

Property of a Private Collector.

Addison T. Millar

American: 1860—1913

48—*THE SPRING*

G. Prentice

90. *Height, 22 inches; length, 28 inches*

A summer landscape showing the waters of a pool formed by a spring in the meadows, shaded by bushes and the foliage of a large tree, which appears on the right near a fence built of big boulders. Beyond is a sunny expanse of meadows, green foliage, and a distant hillside.

Signed at the lower left, and dated 1912.

By order of Mr. Robert Forsythe Little, *Attorney.*

Antoine Vollon

French: 1833—1900

49—*STILL LIFE*

H. N. Williams

/√-0.

Height, 21½ *inches; length,* 29 *inches*

On a table are grouped a china ewer and basin, a tall golden beaker, a fruit dish containing oranges, roses and other flowers, some of which have their stems in the water of the basin. On the right is a curtain of blue velvet with heavy gold border. The ewer of ornamented china, with a hinged cover and a little green dolphin on the handle, is the most conspicuous object in this brilliantly painted piece of still life.

Signed at the lower left.

Property of a Private Owner.

Adrien Demont

French: 1851—

M. S. Allen

50—*A FISHING VILLAGE IN FRANCE*

70.

Height, 18 *inches; length,* 33 *inches*

In the foreground, where an estuary is depicted at low tide, a fisherwoman is crossing on stepping-stones, and an old boat lies high and dry on the sands at the left. In the middle of the picture, where the water passes under an archway, a road leads into a town, its buildings showing lights in the windows, while above, over a distant range of hills, the full moon is rising in an evening sky.

Signed at the lower right.

Property of a Private Owner.

Luis Jiminez

Spanish: 1845—

51—*A COUNTRY IDYL*

Frank Loeser Co.

90. *Height, 29 inches; width, 21½ inches*

On the bank of a little stream which proceeds from the middle distance, where it flows under a bridge to the foreground, are two figures,—one a young man who is fishing, and the other a girl who, in passing along with a laundry basket filled with clothes, has stopped to talk. At the side of the bridge, where a road crosses the stream, is a small flat-roofed building, and beyond is a steep hillside. A bit of gray sky appears on the right upper portion of the composition.

Signed at the lower right.

From the William Baumgarten Collection.

Property of a Private Collector.

Frits Thaulow

Norwegian: 1847—1906

52—*ALONG THE CANAL*

N. E. Newman

300. *Height, 24 inches; length, 28 inches*

A canal lined with stone walls leads from the left into the middle of the picture, where it turns behind the walls which enclose the buildings of a town, the walls and roofs appearing on the right. Two vessels are moored at a landing-place, and on the roadway between the banks of the canal and the walls of the town, on the right of the picture, are a blue wagon, a white horse, a man and a child. Some trees growing within the walls reach up with warm-tinted foliage near the middle of the picture and show in relief against a late afternoon sky with large masses of cumulus clouds.

Signed at the lower right.

Property of a Private Owner.

Frederick J. Waugh, N.A.

American: 1861—

53—*GLOUCESTER DOCKS* F. Loeser Co.

160. *Height, 20 inches; length, 30 inches*

In a slip between two docks, built on piles, and with buildings showing on both the right and left of the picture, a large fishing schooner is tied up to the wharf, with its two dories floating high out of the water near by. Beyond, between the warehouses on the piers, other buildings are seen, which line the street, and above is a colorful sky.

Signed at the lower right.

Signed also on the back of the canvas, and dated 1910.

By order of Mr. Robert Forsythe Little, *Attorney.*

Frederick Stuart Church, N.A.

American: 1842—

54—*LOVE BIRDS* John Levy

110. *Height, 22 inches; length, 29 inches*

Standing among vines and blossoms is a half-length figure of a young girl with auburn hair, her head, seen in profile, reaching forward as she receives the caressing little peck of a pet white dove perched on one of the vine stems. The young girl's costume of pale green harmonizes with the tints of the vine leaves and her hair is bound with a green withe with a white blossom. On the left are seen the waters of a lake, a wooded shore, and a patch of blue sky.

Signed at the lower right, and dated 1913, *with* "Copyright."

By order of Mr. Robert Forsythe Little, *Attorney.*

Frank De Haven, A.N.A.

American: 1856—

55—*THE OLD APPLE TREE* Vernon Kalch

100. *Height, 24 inches; length, 30 inches*

A landscape depicting green pastures where some sheep are grazing, with an old apple tree bereft of part of its bark and most of its branches, growing near a large boulder in the left foreground. Beyond is a sloping hillside with a group of trees on the left; overhead a sky of pale gray.

Signed at the lower right.

By order of Mr. Robert Forsythe Little, *Attorney.*

M. F. Blashki

American: Contemporary

56—*A SUMMER DAY* Henry Schultheis

80. *Height, 25 inches; length, 30 inches*

In the foreground, by the side of a lake, the blue waters of which appear in the middle portion of the composition, are figures of men and women reclining, while two children are seen on a bank at the left. Tall trees, reaching up to the top of the canvas, cast the shade of their foliage over the foreground, while on the farther shores of the lake are great masses of trees shining golden-brown in the sun. Beyond appears a sky of blue with white clouds.

Signed at the lower left, and dated 1906.

Purchased from the artist.

Property of a Private Collector.

Robert Reid, N.A.

American: 1863—

57—*THE VIOLET KIMONO* G. A. Mulchdore

180.

Height, 29 *inches; width*, 25¾ *inches*

The full-length portrait of a young lady with a mass of yellow hair revealing reddish tinges, seated and turned to the left at her dressing table. Her head is turned from the spectator and her face is seen three-quarters full in the oval mirror over her table. Her checks are pink, her lips are red, and she wears a thoughtful or dreamy expression as she looks abstractedly at a glass bowl of violets which she is languidly arranging before the mirror. She is clad in a violet kimono which gives various tones of purple in the strong light, with bits of green in its ornament, and the tones are taken up again in the curtains at either side, while her kimono, falling open over her lap, discloses a white lace skirt.

Signed at the lower right, Robert Reid.

William T. Evans Collection, New York, 1913, *Catalogue No.* 184.

By order of Mr. Robert Forsythe Little, *Attorney.*

Henry W. Ranger, N.A.

American: 1858—1916

58—*WILLOWS*

N. W. Seaman Agent

2000.

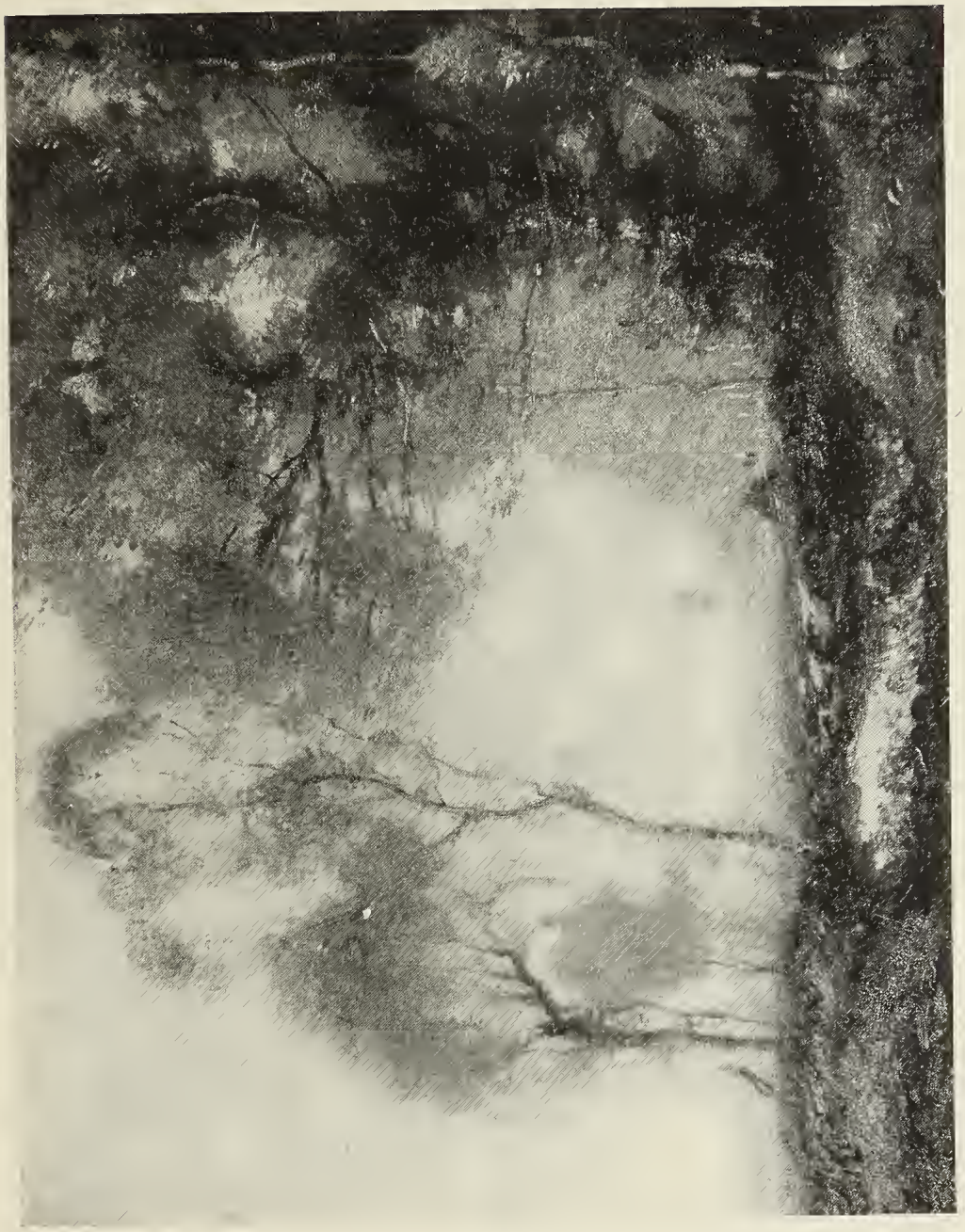
Height, 28 *inches; length*, 35¾ *inches*

An aged willow of sturdy and rugged trunk and straggling branches grows at the right on the edge of a pond or spring pool, its topmost branches mounting above the picture. Slender trees grow at either side of it and across the pond at the left, their graceful bodies seeming to bend in a breeze. The big willow and the pond are in a foreground shadow, while beyond, and extending to the far distance, the sunshine lights green fields of irregular surface and low hills, under a blue and white summer sky with cream-yellow touches. On the right the fields are bordered by a line of thick woods, near which in the middle distance two persons are seen conversing.

Signed at the lower left, H. W. Ranger.

William T. Evans Collection, New York, 1913, *Catalogue No.* 130.

By order of Mr. Robert Forsythe Little, *Attorney.*



Henry W. Ranger, N.A.

American: 1858—1916

59—*SKY, DUNES AND SEA* Vernon Kalette

√20. *Height*, 28 *inches; length*, 36 *inches*

The dunes, which are high at the left and covered with the coarse, gray-green grass of the seaside, have given way to inroads of the tides in the foreground, and become low, hummocky sand-patches, with a bit of struggling green here and there. At the right the sea, a deep blue on a bright day, comes up in gentle motion. The light blue sky is all but filled by masses of grayish-white cumuli, whose edges are tinged with faint cream-yellow.

Signed at the lower left, H. W. Ranger, 1904.

William T. Evans Collection, New York, 1913, *Catalogue No.* 193.

By order of Mr. Robert Forsythe Little, *Attorney.*

George Inness, N.A.

American: 1825—1894

60—*THE FARMHOUSE* G. H. Ainslie

2 √ √ 0. *Height,* 25¾ *inches; length,* 29¾ *inches*

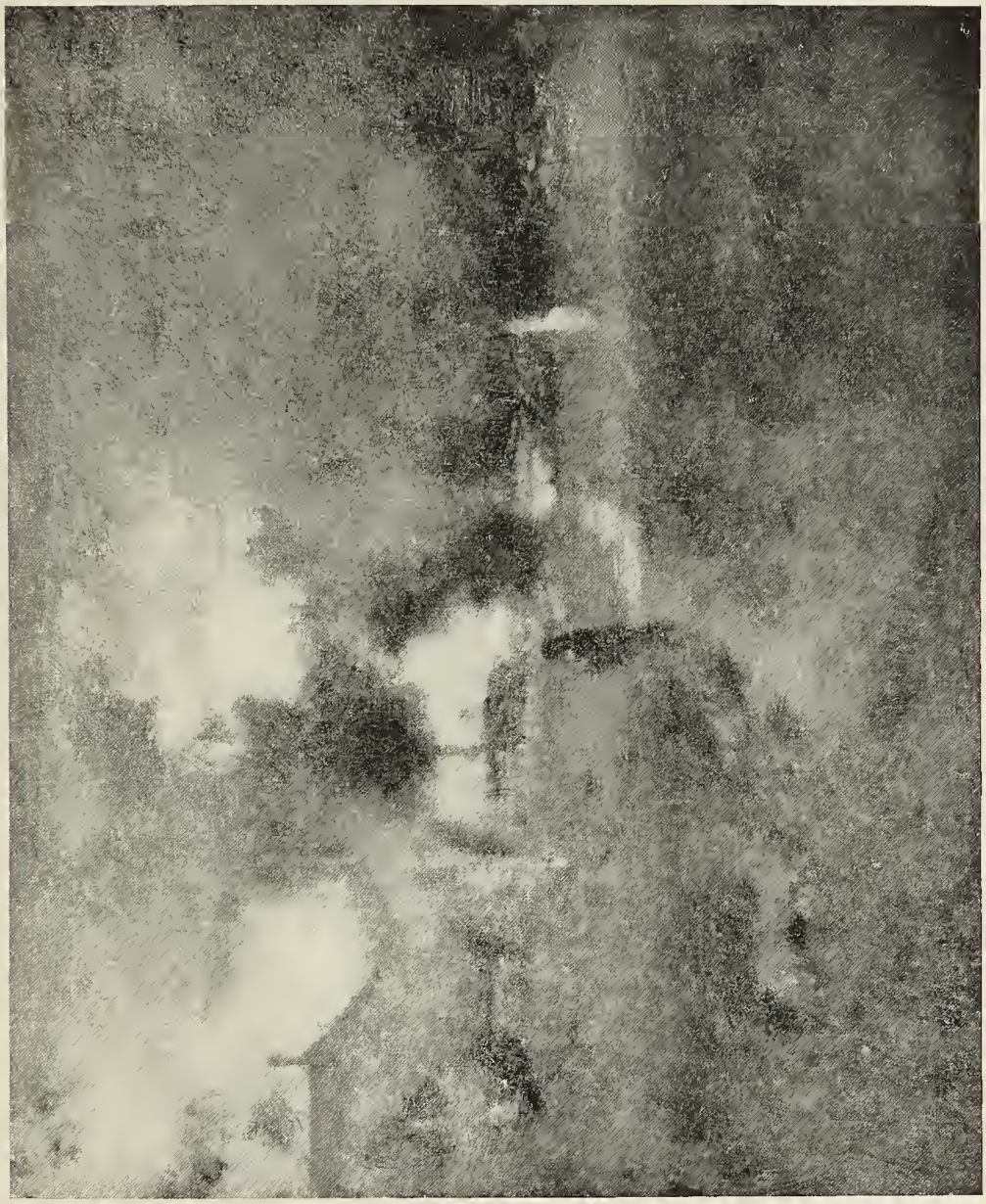
The green grass is long, loose, uncared-for and luxuriant in a farmyard bordered by some thick green woods. All over the foreground is the deep, verdant carpet, here and there the surface further softened by the feathery wisps of seed-blades, and all in transparent shadow, while sunshine falls upon trees at either side of a wandering path and reveals at the left the outlines of the farmhouse, partly screened by bushes and shaded by trees. In the path, just within the border of the shadow, a figure is seen. The distant sky is a deep, intense blue, where it can be seen between masses of cumulus clouds, which glow yellow in the warm sunlight, beyond the yellowish-green of the plentiful trees.

Signed at the lower right, G. Inness.

Purchased from George H. Ainslie.

William T. Evans Collection, New York, 1913, *Catalogue No.* 64.

By order of Mr. Robert Forsythe Little, *Attorney.*



Henry W. Ranger, N.A.

American: 1858—1916

61—*THE SPRING-HOLE, HALEY'S WOODS*

925. *Height,* 36 *inches; width,* 28 *inches.* Vernon Haleth

A swampy ravine or cut between low banks extends straight back through the center of the picture to an indistinct middle distance, high round-topped hills being seen afar against the horizon. The banks at either side are wooded; the lower land has been cleared. A pile of logs sawn for firewood stands at the right in it, beside a pool of the foreground which reflects the light of the sky and the forms and tones of the green and yellow herbage on its shores or banks. Sunlight toward the close of day illuminates the low clearing and the tall bordering yellow and green trees of the banks of the cut, and gives touches of sunset colors to the white clouds which tumble in fluffy masses in the sky. Up the ravine at the side two figures of workmen are visible.

Signed at the lower left, H. W. Ranger.

William T. Evans Collection, New York, 1913, *Catalogue No.* 68.

By order of Mr. Robert Forsythe Little, *Attorney.*

Frederick J. Waugh, N.A.

American: 1861 John Levy

62—*A MISTY DAY, MONHEGAN*

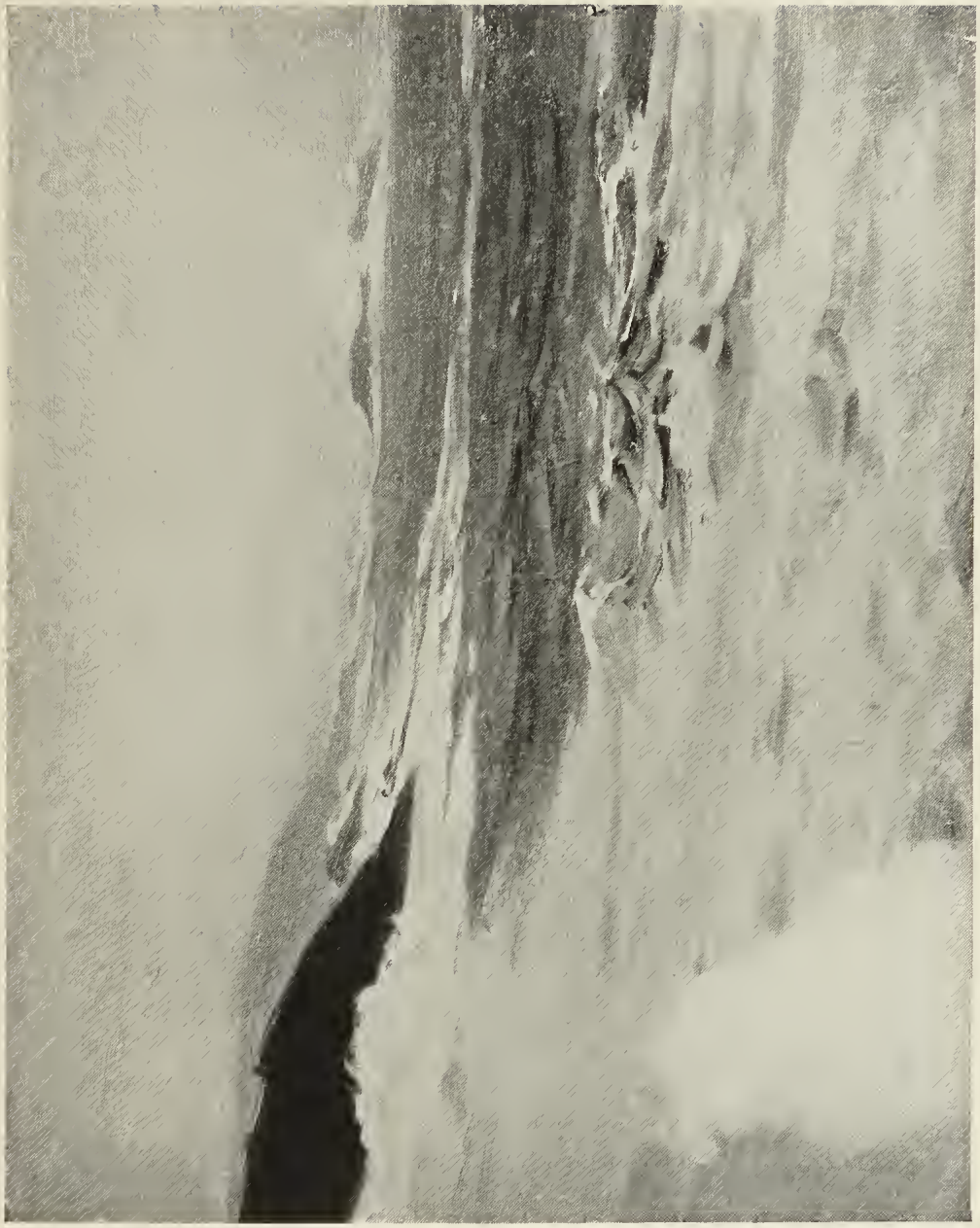
100. *Height,* 25 *inches; length,* 30 *inches*

The ocean in slow but massive movement comes from the right with slightly ruffled surface, its ponderous inertia carrying it up the sloping rocky shore at the left, where the successive low waves are spent and broken, recoiling in lassitude in a greenish-white and spreading foam. The rocks are dark on the sunless day, and a dense mist is coming in over the sea, so thick that outlying rocks in the distance—where the white spray dashes high above them—are but dimly seen across a stretch of somber, greenish-blue water. The whole scene is under a dull gray, murky sky, which blends with the mist.

Signed at the lower right, Waugh.

William T. Evans Collection, New York, 1913, *Catalogue No.* 57.

By order of Mr. Robert Forsythe Little, *Attorney.*



Albert P. Lucas

American: Contemporary

63—*NOCTURNE* A. Deutsch

60. *Height, 30 inches; width, 25 inches*

Over a landscape, in which a roadway and trees are dimly seen, rises a high night sky with dark clouds from beyond which comes the light of the moon. A few stars are seen in the open spaces. The color scheme shows warm tints, through which appears the light of the moon falling on a mass of little cloud flecks depicted in tints of yellow and orange.

Signed at the lower right.

Purchased from the artist.

Property of a Private Collector.

Robert Reid, N.A.

American: 1863—

64—*THE POOL* John Levy

100. *Height, 30 inches; width, 25 inches*

In the midst of a green thicket of tangled undergrowth a rill makes its appearance, high in the picture, bubbling from cloven rocks, and winds and tumbles down their uneven edges to form a pool below in the foreground. The dense green foliage and its entanglement of gray and brown trunks and stems make a solid background surrounding the small rocky gorge of the miniature waterfall, and the sunlight plays on the exposed leaves and on the brown and purple rocks, while the pool mirrors a confusion of their colors. A symphony of rich tones.

Signed at the lower right, Robert Reid.

William T. Evans Collection, New York, 1913, *Catalogue No.* 60.

By order of Mr. Robert Forsythe Little, *Attorney.*

Louis Paul Dessar, N.A.

American: 1867—

Henry Schulthess

65—*"LOGGING": EARLY MORNING*

250.

Height, 28 *inches; length,* 36 *inches*

In the center of the composition, emerging from the woods and proceeding toward a clearing which appears in the middle distance, is a team of four oxen drawing a pair of big wheels to which are chained two tree trunks which have been recently felled. The head and shoulders of the driver, with his goad, appear over the back of the ox on the left of the rear pair. The foreground rises in deep shadow and is overhung by the foliage of great trees, while the morning light illumines the clearing and a belt of trees beyond.

Signed at the lower right, and dated 1912.

By order of Mr. Robert Forsythe Little, *Attorney.*

William L. Picknell, A.N.A.

American: 1852—1897

66—*APPLE BLOSSOMS*

H. Williams

95.

Height, 26 *inches; length,* 36 *inches*

In an orchard, occupying the foreground, are a number of apple trees in full bloom shining in the May sunlight. A road passes through the middle of the picture and over the tops of the trees are seen a large substantial looking house with a red brick chimney, and other buildings. Above is a blue sky with some gray clouds.

Signed at the lower right, and dated '88.

Property of a Private Collector.

Henry W. Ranger, N.A.

American: 1858—1916

67—*SPRING PASTURES* Vermont Bateth

Height, 27¾ *inches; length*, 35¾ *inches*

A vale between rolling hills extends back through the center of the picture, fresh and verdant and showing here and there touches of color in the plant growths that mingle with the grass. The hills are crossed by stone fences which divide the fields as on the hills of Connecticut, and along one fence a few trees are growing, their shadows thrown on the hillside at the left. A hill to the right of the foreground puts the nearer part of the vale in partial shadow, where a field road ruts the turf, and up the vale in the middle distance two figures appear in the sunlight.

Signed at the lower left, H. W. Ranger, 1905.

William T. Evans Collection, New York, 1913, *Catalogue No.* 65.

By order of Mr. Robert Forsythe Little, *Attorney.*

Hugo Ballin, A.N.A.

American: 1879—

68—*AN EVENING SONG* a W entrel

180. *Height,* 39¾ *inches; width,* 29¾ *inches*

A young woman in a loose, bluish-green gown which is low about the neck is seated in a stone window embrasure playing a lute, and facing slightly to the right. She wears an elaborate jeweled pendant at her breast, a necklace of blue beads strung on a red cord, and a pearl and sapphire ring, and her reddish-yellow hair is wreathed in colors. A conventional landscape is visible through the window, and bright flowers and green vines are used within and without the casement in the production of an effective decorative composition. She has a reposeful meditative expression, with downcast eyes beneath drooping lids.

William T. Evans Collection, New York, 1913, *Catalogue No.* 137.

By order of Mr. Robert Forsythe Little, *Attorney.*

Charles Melville Dewey, N.A.

American: 1851—

69—*DRIFTING: A NEW ENGLAND SCENE, NEAR ESSEX, MASSACHUSETTS*

370. Henry Schulthei

Height, 30 *inches; length*, 40 *inches*

Two men have been gathering hay from the salt meadows, and with a load of it heaped high on a brown flat-boat or scow, in an inlet, are idly adrift, ready to go homeward. One has his long sweep in the shallow, rippling water, as a rudder, as he sits at the stern, and his companion is standing beside the mound of hay, holding upright his sweep, which reaches high above it. Beyond is a narrow stream of water crossing the picture, and at the left a bit of the green sea is seen, with a white lighthouse on the coast. In the distance at the right are green-covered hills or dunes, under an iridescent sky.

Signed at the lower left, Charles Melville Dewey.

William T. Evans Collection, New York, 1913, *Catalogue No.* 138.

By order of Mr. Robert Forsythe Little, *Attorney.*

Henry W. Ranger, N.A.

American: 1858—1916

70—*THE SWAMP POOL* C. A. Black

1200. *Height,* 36 *inches; width,* 28 *inches*

The pool appears in the foreground, bordered by blue-gray boulders whose rough surfaces are patched with various colors in marsh-growths and incrustations. Beyond it a stretch of swamp land extends into the distance, bounded on the left by a wooded upland. At the beginning of the wood, on the border of the pool, the sunlight plays upon the light bark and scraggly trunk of a tree whose green foliage is tinged with yellow—the yellow note running more or less through the landscape and the lower sky. It is a showery day, and the clouds aloft are dark. Numerous birds in flight appear in black silhouette against the sky, and near the pool two figures are seen standing near a small tree.

Signed at the lower left, H. W. Ranger, 1907.

William T. Evans Collection, New York, 1913, *Catalogue No.* 134.

By order of Mr. Robert Forsythe Little, *Attorney.*

Henri Lerolle

French: 1851—

71—*RETURNING FROM THE LAVOIR*

110. *Height, 32 inches; width, 26 inches*

In the foreground of the picture which borders a stream seen on the right, a young peasant woman is advancing toward the spectator along a pathway, trundling a wheelbarrow loaded with the family washing. She wears a white bodice and blue gray skirt, while head, neck, and arms are bare. Beyond lies a stretch of flat country with some little stacks of grain, and in the distance is a range of hills. Above is a summer sky of blue with gray clouds tinged with pink.

Signed at the lower left.

Property of a Private Owner.

Pierre Carrier-Belleuse

French: 1848—

72—*PASSING THE TIME*

Mr. Gusher

75. *Pastel: Height, 29 inches; length, 39 inches*

Two ballet girls in reclining positions, with their gauze skirts forming a background for their heads, shoulders and arms, are playing a game of cards while waiting for the moment when they are called to appear in the spectacle. The one on the right has black hair adorned with a rose; the other is blonde and wears bows of blue ribbon in her hair and as shoulder-knots.

Signed at the lower right, and dated 1890.

Property of a Private Owner.

Elihu Vedder, N.A.

American: 1836—

73—*THE THREE FATES*

G. H. Ainslie

310.

Height, 44 inches; width, 32 inches

The three female figures in this composition are depicted nude above the waist, the lower portion of their bodies being covered with draperies of bluish-gray, while the head of each figure is crowned with drapery of qualified pink. The central figure is standing, and the other two are in supporting positions. Near the lower part of the picture lie the distaff, bobbin and shears.

Signed at lower right, and dated Rome, 1887.

By order of James R. Carret, *Trustee.*

H. Bolton Jones, N.A.

American: 1848—

74—*NEAR TANGIERS, MOROCCO*

C. M. Tree

270.

Height, 36 inches; length, 54 inches

From a sandy foreground with bunches of cactus, where are two white-clad men with a donkey, the walled city of Tangiers is seen on the hill upon which it is built, the white walls of the buildings shining in the sun. Over the tops of a belt of thick-foliaged trees on the right of the picture is a glimpse of the sea beyond the town. Overhead is a sky of qualified blue.

Signed at the lower left, and dated "Tanger, 1880."

Wm. B. Bement Collection, New York, 1899, *Catalogue No.* 69.

Property of a Private Collector.

José Villegas

SPANISH: 1848—

75—*THE DANCER* R. Rosa

100. *Height, 67 inches; width, 42 inches*

A FULL-LENGTH life-size figure of a young woman of brunette type, dressed in a short skirted gown of pink trimmed with black and wearing a flat-brimmed red hat, which she holds lightly by the rim with the fingers of her left hand. With the right hand, held back at the waist line, she flirts the flounces of her skirt as she pirouettes on the stage, where some roses that have been thrown to her are lying.

Signed at lower right, and dated 1906.

To be sold to close an Estate.

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

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68—*AN EVENING SONG*

Height, 39¾ *inches; width*, 29¾ *inches*

A young woman in a loose, bluish-green gown which is low about the neck is seated in a stone window embrasure playing a lute, and facing slightly to the right. She wears an elaborate jeweled pendant at her breast, a necklace of blue beads strung on a red cord, and a pearl and sapphire ring, and her reddish-yellow hair is wreathed in colors. A conventional landscape is visible through the window, and bright flowers and green vines are used within and without the casement in the production of an effective decorative composition. She has a reposeful meditative expression, with downcast eyes beneath drooping lids.

William T. Evans Collection, New York, 1913, *Catalogue No.* 137.

By order of Mr. Robert Forsythe Little, *Attorney.*

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